

Darling You Need to Wake Up © 2009 (4/4; 163 bpm; Key of A)
words and music by James Newlin

Intro: A A7/G F#m Dm6/F (x 2)

Verse 1

A A7/G
All week I
F#m Dm6/F
Cannot go outside
A A7/F
I can see the light
F#m Dm6/F
But I don't how it feels
A A7/G
The office view
F#m Dm6/F
That you paid the most for
A A7/G
Reason is
F#m Dm6/F
Why we're all fucked up

Pre-Verse: A A7/G F#m Dm6/F (x 2)

Verse 2 (same chords as Verse 1)

And you don't know what's right
And you cannot tell me what's wrong
And I can see right through
Your veil of insecurities
Cause I can't I plead
Cause I can't fight
Time to stay up
For half the night
For who knows what's wrong and right
I don't think I'm gunna get outta bed just right

Chorus

A A7/G

Wake up

D7/F# Dm/F

I don't think that I can

(Repeat 4x) (4th time end on downbeat of Dm/F chord this time)

Jam Intro: A A7/G D7/F# Dm/F (x 2)

Verse 3

A A7/G

Now that I can go outside I don't care

D7/F# Dm/F

Now that I can see the light it's always been there

A A7/G

And what can you do what can you think

D7/F# Dm/F

For the poor sad sucker that's never had a date

A A7/G

And she complains to me so regular

D7/F# Dm/F

Of never getting laid or fed or having a drink

A A7/G

But who gives a damn anyway

D7/F# Dm/F

Cause I'm finally sleeping well

Chorus

Chorus Outro: A A7/G F#m Dm6/F (x 2)

The chorus outro has same intensity as chorus, but uses different chords and no lyrics

Outro: A A7/G F#m Dm6/F (x 2)

Play it same as intro